

31. *Wheel Around

Starting formation - couple. The couple, working as a unit, turns around (180°). The left hand dancer backs up while the right hand dancer moves forward. The pivot point is the handhold between the two dancers.

STYLING: Same as in couples Promenade. **TIMING:** 4 steps.

WHEEL AROUND

HEADS LEAD RIGHT CIRCLE TO A LINE
PASS THRU **WHEEL AROUND** FLUTTERWHEEL
PASS THRU BEND THE LINE PASS THRU
WHEEL AROUND LADIES CHAIN PASS THE OCEAN
CIRCULATE BOYS RUN FERRIS WHEEL
<EVERYBODY> VEER RIGHT PROMENADE HOME

SIDES PASS THRU SEPARATE AROUND 1 TO A LINE
PASS THRU GIRLS **WHEEL AROUND**
FERRIS WHEEL GIRLS PASS THRU
STAR THRU CIRCULATE BEND THE LINE
PASS THRU **WHEEL AND DEAL** ZOOM
CENTERS SLIDE THRU HOME

HEADS TURN THRU SEPARATE AROUND 1 TO A LINE
PASS THRU **WHEEL AROUND** TOUCH 1/4
CIRCULATE BOYS RUN PASS THRU
WHEEL AROUND<AND A QUARTER MORE>
CHAIN DOWN THE LINE VEER LEFT **WHEEL AROUND**
CIRCULATE 1/2 BEND THE LINE HOME

SINGING CALL:

HEADS LEAD RIGHT CIRCLE TO A LINE
PASS THRU **WHEEL AROUND**
TOUCH 1/4 CIRCULATE
BOYS RUN PASS THRU **WHEEL AROUND**
PASS THRU TRADE BY
VEER RIGHT BOYS TRADE
PROMENADE HOME

HEADS LEAD RIGHT VEER LEFT
WHEEL AROUND FERRIS WHEEL
<CENTERS> **WHEEL AROUND** SWING THRU
GIRLS CIRCULATE BOYS TRADE
BOYS RUN HALF TAG THE LINE
SWING
PROMENADE HOME

62. *Fold / Cross Fold

Starting formation - any two dancer formation in which the directed dancer has a shoulder directly adjacent to the other dancer. GENERAL RULE: Directed dancers step forward and move in a small semi-circle to end facing toward an adjacent dancer or position. The adjacent inactive dancer may be facing in any direction and does not move. If not specified, centers fold toward ends and vice versa. (a) BOYS FOLD, (b) GIRLS FOLD, (c) ENDS FOLD, (d) CENTERS

FOLD: Directed active dancers fold toward the inactive dancers using the general rule. (e) CROSS FOLD: Starting formation - line, two-faced line, or wave. The directed (active) dancers who must either both be centers or both be ends, fold toward the farthest inactive dancer by walking in a semi-circle to end facing toward that same dancer. When the active dancers are both facing the same direction, they move forward in a semi-circle, pass each other and fold toward the inactive dancer.

STYLING: Hand position depends on starting formation, i.e, hands up from a wave, couple handhold from a line or circulate. Using appropriate hand position, the inactive dancer should exert slight pressure to adjacent dancer and assist in initiating folding action. **TIMING:** Fold, 2 steps; cross fold, 4 steps.

FOLD / CROSS FOLD:

Heads Star Thru	Double Pass Thru	Centers In
Cast Off $\frac{3}{4}$	Pass Thru	Ends Cross Fold
Centers Trade	Centers Slide Thru	Home

Heads Star Thru	Double Pass Thru	
Leaders Trade	Centers In	Cast Off $\frac{3}{4}$
Centers Pass Thru	Cast Off $\frac{3}{4}$	Pass Thru
Ends Fold	Pass to the Center	
Centers Box the Gnat	Slide Thru	Home

Heads Pass the Ocean	Extend	Walk and Dodge
Ends Fold	Slide Thru	Centers Fold
Double Pass Thru	Leaders Wheel Around	Star Thru
Pass Thru	Bend the Line	Pass the Ocean
Swing Thru	Boys Run	Tag the Line
Face Left	Circulate	Bend the Line
Pass Thru	Ends Fold	Pass Thru
Outsides U Turn Back	Centers Face In	Home

SINGING CALLS:

Heads Lead Right	Veer Left	Bend the Line
Pass Thru	Ends Fold	Do sa do
Swing Thru	Boys Run	Wheel and Deal
Pass Thru	Swing	Promenade Home

Heads Square Thru 4	Centers In	Cast Off 3/4
Ends Cross Fold	Centers Square Thru 3	
Swing Thru	Swing Thru	Boys Run
Promenade Home		

Heads Square Thru 4	Do sa do	Swing Thru
Boys Run	Half Tag the Line	Scoot Back
Boys Fold	Double Pass Thru	Face Left
Promenade Home		