

# ISCCIA Callers Quarterly

## January 2012

### **Selected – [Half Sashay](#) and [Walk and Dodge](#)**

#### **12.a. Half Sashay**

*Starting formation:* Couple

*Command examples:*

Heads Half Sashay

Right and Left Thru; Half Sashay

Sides Pass Thru, Half Sashay, and Separate Around One To A Line

All 4 Ladies Chain; Half Sashay; Circle Left

*Dance action:* Dancers exchange places without changing facing directions. Dancer on the right side steps to the left while the dancer on the left steps back, side steps to the right, then steps forward, ending as a couple.

*Ending formation:* Couple

*Timing:* 4

*Styling:* Dancers use a normal couple handhold, pulling slightly toward each other as they initiate the sashay movement. As the dancers complete the call, they catch hands to end in a couple handhold (unless that is inconvenient for the next call).

*Comments:* While the command is properly given as "Half Sashay", it is occasionally shortened to "Sashay". This shortened form can be confusing and should not be used.

The terms "Full Sashay" or "Sashay All The Way Around" are not part of any dance program. This is improper language and should not be used.

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## **Examples:**

HEADS-HALF-SASHAY	SLIDE-THRU	SQUARE-THRU-3
TRADE-BY	RIGHT-AND-LEFT-THRU	HALF-SASHAY
PASS-THRU Way)	RIGHT-AND-LEFT-GRAND	PROMENADE-HOME (1/2
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HEADS-LEAD-RIGHT	CIRCLE-TO-A-LINE	PASS-THRU
PARTNER-TRADE	HALF-SASHAY	PASS-THRU
TAG-THE-LINE	FACE-IN	PASS-THE-OCEAN
GIRLS-RUN	COUPLES-CIRCULATE	BEND-THE-LINE
PASS-THRU	PARTNER-TRADE	HALF-SASHAY
SQUARE-THRU-3 QUARTER-HOME	WHEEL-AND-DEAL	CENTERS-SWEEP-A-
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## **Half Sashay - SINGING CALLS:**

HEADS-RIGHT-AND-LEFT-THRU	<DO-A>	HALF-SASHAY
SLIDE-THRU	SWING-THRU	
BOYS-RUN	CHAIN-DOWN-THE-LINE	
<ALL> HALF-SASHAY	SLIDE-THRU	
ALLEMANDE-LEFT	(SWING- <b>Optional</b> )	PROMENADE-HOME
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ALL-HALF-SASHAY	HEADS-PASS-THRU	
SEPARATE-AROUND-1-TO-A-LINE	PASS-THRU	
WHEEL-AND-DEAL	ZOOM	
CENTERS-PASS-THRU	STAR-THRU	
COUPLES-CIRCULATE	BOYS-TRADE	
FERRIS-WHEEL	<b>EVERYBODY</b> -VEER-RIGHT-	<b>LONG</b> -PROMENADE
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## 59. \*Walk And Dodge

Starting formation - box circulate or facing couples. From box circulate formation, each dancer facing into the box walks forward to take the place of the dancer who was directly in front of him. Meanwhile, each dancer facing out of the box steps sideways (dodges) into the position vacated by the "walker" who was formerly beside him. Dancers end side by side, both facing out. If walk and dodge is called from facing couples, the caller must designate who is to walk and who is to dodge (e.g., "men walk, ladies dodge"). Ending is a box circulate formation.

STYLING: Arms in natural dance position. Skirt work for the ladies is optional. Hands should be ready to assume appropriate position for the next call. TIMING: 4 steps.

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### **Examples:**

HEADS-WALK-AND-DODGE<BOYS-WALK> EXTEND	CENTERS-HINGE	
<ALL>WALK-AND-DODGE THRU	WHEEL-AND-DEAL	GIRLS-PASS-
STEP-TO-A-WAVE DEAL	<ALL> WALK-AND-DODGE	WHEEL-AND-
CENTERS-SWEEP-A-QUARTER	HOME...	
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HEADS-LEFT-TOUCH-1/4	WALK-AND-DODGE	CIRCLE-TO-A-LINE
WALK-AND-DODGE<BOYS GO>	SWING-THRU	WALK-AND-DODGE
ENDS-CROSS-FOLD	STEP-TO-A-WAVE	WALK-AND-DODGE
BEND-THE-LINE	TOUCH-1/4	WALK-AND-DODGE
OUTSIDES-CLOVERLEAF RUN-HOME...	<CENTER-4> WALK-AND-DODGE	CENTER-BOYS-
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**"Walk and Dodge" - Singing Calls – Next Page**

## **SINGING CALLS:**

HEADS-TOUCH-1/4      WALK-AND-DODGE  
SWING-THRU      BOYS-TRADE  
<ALL> WALK-AND-DODGE      WHEEL-AND-DEAL  
BOYSS-PASS-THRU      SWING-THRU  
SPLIT-CIRCULATE      <ALL-8> CIRCULATE 1/2  
BOYS-RUN      PROMENADE

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HEADS-LEFT-TOUCH-1/4      WALK-AND-DODGE      SWING-THRU  
GIRLS-CIRCULATE-&-BOYS-TRADE      SINGLE-HINGE  
WALK-AND-DODGE      TAG-THE-LINE-FACE-IN  
PASS-THRU      WHEEL-AND-DEAL      ZOOM  
DOUBLE-PASS-THRU      FIRST-COUPLE-GO-LEFT-NEXT-COUPLE-GO-LEFT  
PROMENADE

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